Nate Irwin

Sound Designer, Engineer & Editor

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Education

B.A. Sound for the Performing Arts; Minor: Art & Design
Purdue University, 2024

Relevant Work Experience

Audio Technician

Cedar Point, Sandusky, OH   *Fall/Winter 2024*

- FOH mixing and operation of Sawmill Creek Resort's 2024 "Season of Joy" Live Entertainment

Assistant Sound Designer & Engineer

Weathervane Repertory Theatre, Whitefield, NH   *Summer/Fall 2024*

- FOH Mixing, band setup, sound design, A1, A2

Audio Intern

Periscope Post & Audio, Chicago, IL   *Spring 2024*

Freelance Audio Editor

- Audio cleanup, enhancement, and design for various companies

Lead Sound Designer

Purdue University Theatre, West Lafayette, IN   *Spring 2024*

Medea, Co-Lead Sound Designer: Chloe Pate

- Original composition of all music & sound
- Sound system design

Other Experience

Production Sound Engineer

XSeries, XPerimental Dance Performance   *Fall 2023*

Sound Designer

Purdue Contemporary Dance Company, West Lafayette, IN   *Fall 2022 & Spring 2023*

Production Sound Engineer

XSeries, XWorks Dance Performance   *Spring 2023*

WCCR Radio Show Host

Cary Quad Student Radio   *2022, 2023, 2024*

A2 / Wireless Mic Technician

Purdue University Theatre   *Fall 2023*

El Mito or The Myth of My Pain **SD:** Huhao Yang

Recording Studio Teaching Assistant

Purdue University, Pao Hall Studio   *Fall 2023 & Spring 2024*

Location Sound Recordist

Short Films: *Lethargic Laundry, Recollection, Mountain Ben*

Skills

Sound: Post-production editing, FOH mixing, live band setup, location recording, original composition, 10+ years musical experience

Software: Izotope RX 10/11, Pro Tools Studio, Logic Pro, QLab, Dante Lvl.2, Q-SYS Designer

References

Colin Monahan	**Fredrick H. Stahly**	**Holly Jaycox**
Live Entertainment Manager	TV & Film Sound Editor	Senior Dance Director
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